CATALOGED
Training class V. 11

CONTENTS

THE BIBLIOGRAPHY OF THE COMMEDIA DELL' ARTE: THE MISCELLANIES OF THE COMICI AND VIRTUOSI. BY KATHLEEN M. LEA 1

THE BIBLIOGRAPHICAL SOCIETY: REPORT AND ANNUAL MEETING 39

NOTES ON SOME EARLY PLAYS. BY W. W. GREG . 44, 162

RECENT BIBLIOGRAPHICAL WORK IN GERMANY. BY ERNST CROUS 57

SOME BIBLIOGRAPHICAL NOTES ON MASSINGER. BY A. K. McILWRAITH 78

THE BEGINNINGS OF PRINTING IN ABYSSINIA. BY STEPHEN GASELEE 93

KEEP THE WIDOW WAKING. BY G. B. HARRISON . . 97

JOTTINGS 102

GRAFTON AND THE LONDON GREY FRIARS. BY CHARLES T. SISSON 121

BIBLIOGRAPHICAL SOCIETIES AND BIBLIOGRAPHY. BY G. F. BARWICK 151

GERARDUS DE LISA: FURTHER NOTES. BY VICTOR SCHOLDERER 160

RICHARD ROBINSON'S *EUPOLEMIA* AND THE LICENSERS. BY R. B. McKERROW 173

TWO JOHN TAYLOR MANUSCRIPTS AT LEONARD LICHFIELD'S PRESS. BY MARJORIE RUSHFORTH 179

TOWARDS A TEXT OF BROWNE'S *BRITANNIA'S PASTORALS*. BY GEOFFREY TILLOTSON 193

AN EARLY PRINTED ACCOUNT BOOK. BY EUSTACE F. BOSANQUET 203

SIR JOHN HAYWARD'S TROUBLES OVER *HIS LIFE OF HENRY IV*. BY MARGARET DOWLING 212

THOMAS WALKLEY AND THE BEN JONSON 'WORKS' OF 1640. BY FRANK MARCHAM 225

THE PECIA. BY ROBERT STEELE 230

XUM

THE PRESENT POSITION OF BIBLIOGRAPHY. BY W. W. GREG 241
PAPERS USED IN ENGLAND AFTER 1600. BY EDWARD HEAWOOD 263, 466
THE GROWTH OF THE PEELE CANON. BY T. LARSEN . 300
JOHN WAYLAND—PRINTER, SCRIVENER, AND LITIGANT. BY H. J. BYROM 312
MS. LINE-RECKONING. BY ROBERT STEELE 350
THE EVOLUTION OF THE MODERN-FACE ROMAN. BY A. F. JOHNSON 353
PARISIAN BINDING 1500–1525. BY G. D. HOBSON . . . 393
SOME NOTES ON THE LIBRARY OF PRINTED BOOKS AT HOLKHAM. BY C. W. JAMES 435
THOMAS WALKLEY AND THE BEN JONSON 'WORKS' OF 1640. BY W. W. GREG 461
A PLAYBILL OF 1687. BY ELEANORE BOSWELL 499
EIGHTEENTH-CENTURY IMPRINTS. BY R. W. CHAPMAN . 503
REVIEWS AND NOTICES 105, 235, 378, 505
INDEX 517